

Iziko Summer School 2012

04.02.12 - 25.02.12



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- :: YOUTH CLIMATE CHANGE INDABA :: NEGOTIATING REALITY
- :: EXPLORING THE WONDERFUL WORLD OF WASPS :: FILM FESTIVAL
- :: BO-KAAP WALK :: LAUNCH OF AUSTRALOPITHECUS SEDIBA EXHIBIT
- :: SUTHERLAND EXCURSION :: ART DISCUSSION



Participants in the Indigenous Games Workshops, Iziko Summer School 2011.



Delegates at the Ghoema & Glitter: New Year Carnival in Cape Town moppie-writing workshop, Iziko Summer School 2011.

Presented by
IZIKO
Education &
Public
Programmes



The 2010 World Press Photo exhibition.



The effects of 'global warming' and climate change.

PROGRAMME

IZIKO SUMMER SCHOOL 1 YOUTH CLIMATE CHANGE INDABA

Date: Saturday, 4 February 2012
Time: 10h30-16h00
Venue: Iziko South African Museum
Fee: Free

Young people showcase solutions to climate problems facing our youth in South Africa. Led by the British Council Youth Empowerment Project under the theme, "Young Climate Change Champions", in partnership with the Khayelitsha Museum.

IZIKO SUMMER SCHOOL 2 NEGOTIATING REALITY: THE PHOTOGRAPHIC IMAGE IN A VIRTUAL, CONCEPTUAL AND ACTUAL ENVIRONMENT

A series of Masterclasses, talks, walkabouts and panel discussion using the 2011 World Press Photo exhibition which showcases at the Castle of Good Hope between 26 January and 17 February, as a springboard to think and talk about making images in our current environments. Discounts can be negotiated. Please contact Jenny Altschuler. Series designed and led by Jenny Altschuler.

Masterclass C 1: Making images for virtual, conceptual and actual environments: talking about and creating images, Jenny Altschuler.
Up to 15 participants will be accepted. Participants are required to bring their own digital camera.

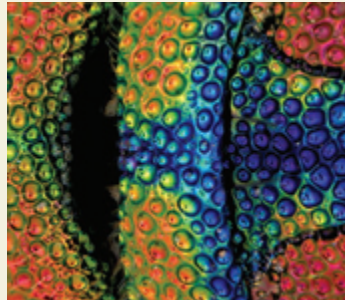
Date: 6-9 February
Time: 09h30-17h00 Break at 12h30 - followed by afternoon shoots
Venue: Castle of Good Hope
Fee: R500 (4 days)

Conversations with Mike Hutchings C 2: Established photographer, winner 'Sport' category World Press Photo 2011

Date: 7 February
Time: 13h00-14h30
Venue: Castle of Good Hope
Fee: R40



An Iziko Summer School 2011 participant painting a kelp vuvuzela.



Close-up of the cuticle of the Splendid Cuckoo wasp, *Chrysis splendens* (Chrysididae).



A panel from the *Mandela: Leader, Comrade, Negotiator, Prisoner, Statesman* exhibition.

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Reading Texts C 3: Pinpointing and discussing a few important texts on photography - led by Andrew Lamprecht. Up to 20 participants will be accepted.

Date: 8 February

Time: 13h00-14h30

Venue: Castle of Good Hope: Recruitment Centre

Fee: R50

Panel Discussion C 4: The documentary image: writhing or thriving in virtual, conceptual and actual environments. Chair: Sean O'Toole.

Date: 10 February

Time: 12h30-14h30

Venue: TH Barry Lecture Theatre, Iziko SA Museum

Fee: R40

Masterclass C 5: Jodi Bieber - Established photographer - Overall Winner World Press Photo 2011- Bieber will critique and review portfolios. Up to 15 participants will be accepted.

Date: 13-15 February

Time: 09h30-17h00

Venue: Castle of Good Hope

Fee: R600 (3 full days)

Conversations with Jodi Bieber C 6

Date: 11-17 February

Time: 13h00-14h00

Venue: Castle of Good Hope: Recruitment Centre

Fee: R30

Date: 13 February

Time: 13h00-14h30

Venue: Castle of Good Hope

Fee: R40

Walkabout of World Press Photo 2011 C 7

Date: 11-17 February

Time: 13h00- 14h00

Venue: Castle of Good Hope

Fee: R30, free Saturday and Sunday

For further information on all events and applications to Masterclasses, email sacentrphoto@iafrica.com or Tel. 082 935 5522.

IZIKO SUMMER SCHOOL 3
EXPLORING THE WONDERFUL WORLD OF WASPS
By Dr Simon van Noort

Date: Wednesday, 8 February 2012

Time: 18h00-19h00

Venue: TH Barry Lecture Theatre, Iziko SA Museum

Fee: Free

Wasps are super-diverse with almost 20,000 species described from Africa alone, but hundreds of thousands of species await discovery and description, entailing exciting field expeditions into remote areas of this vast continent. The talk showcases the microscopic lives of this biologically diverse group of insects, as well as the fieldwork and research undertaken to discover and document Africa's wasps. Fascinating biological interactions will be highlighted, including lifestyles on marine parasitoid wasps and fig pollinators.

IZIKO SUMMER SCHOOL 4
FILM FESTIVAL
Mandela: Free at Last
Walter Sisulu: Father of the Nation
Comrade Goldberg

Date: Saturday, 11 February 2012

Time: 11h00-15h00

Venue: TH Barry Lecture Theatre, Iziko SA Museum

Fee: Free [Max 100 participants]

Remembering the contribution of Nelson Mandela (on the 22nd anniversary of his release from prison) and others, to our liberation struggle in South Africa.

IZIKO SUMMER SCHOOL 5
BO-KAAP: WALKING AND TALKING OUR HERITAGE/HISTORY

Date: Saturday, 11 February 2012

Time: 11h00-13h00

Venue: Iziko Bo-Kaap Museum

Fee: R50

The walk focuses on the architecture of the area, including the oldest mosque and the first house, as well as the oldest graveyard in Cape Town, where some of the local founders of Islam are buried.



Iziko Summer School 2011 delegates on a walkabout in the Bo-Kaap.



Australopithecus sediba.



The 2010 World Press Photo exhibition.

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IZIKO SUMMER SCHOOL 6 LAUNCH OF AUSTRALOPITHECUS SEDIBA EXHIBIT By Prof. Lee Berger

Date: Saturday, 18 February 2012
Time: 11h00-13h00
Venue: Iziko South African Museum
Fee: Free

Australopithecus sediba is a new species of great ape (family *Hominidae*) described from fossils discovered by Wits palaeo-anthropologist, Prof. Lee Berger, and his son Matthew. The fossils were located in nearly 2-million-year-old deposits in the "Cradle of Humankind" World Heritage Site in Gauteng. In his lecture, Berger introduces these ancient hominids, thought to be a link between *australopithecine* fossils like "Mrs Ples", and the most ancient representatives of the genus *Homo* to which we *Homo sapiens* now belong.

IZIKO SUMMER SCHOOL 7 SUTHERLAND EXCURSION Led by Prof. Brian Warner

Date: 25-26 February 2012
Fee: R950 [Max 25 participants]

At 12h00 midday on Saturday, 25 February, participants meet in the car park at Matjiesfontein, outside the coffee shop. We will leave for Sutherland in convoy at 12h15, stopping en route for a short talk on the geology of the Karoo. We meet briefly at the Sutherland Hotel before going to the observatory.

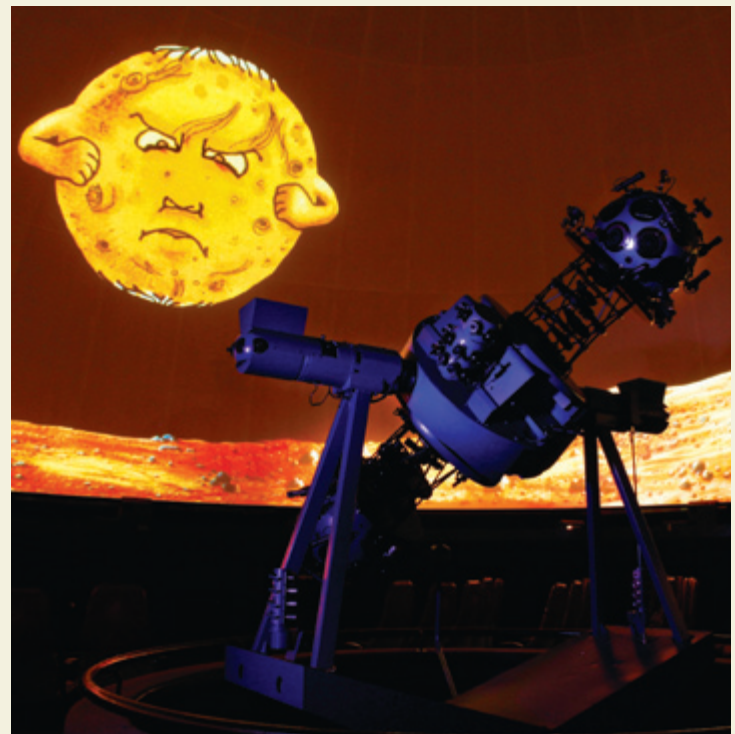
There will be a conducted tour of the observatory, lasting about two and a half hours, visiting three of the telescopes, including the largest (SALT). After dinner, and weather permitting, we will go back to the observatory to use the visitors' telescope.

After breakfast on Sunday morning there is no set programme. During the drive back to Cape Town, a visit to the museum at Matjiesfontein is highly recommended.

IZIKO SUMMER SCHOOL 8 ART DISCUSSION

Date: Saturday, 25 February 2012
Time: 11h00-13h00
Venue: Iziko South African National Gallery
Fee: Free

A panel discussion will be held with members of the Vakalisa group and researchers to discuss the significance of this collective and what contribution some of the members have made between 1985 and 1994.



Iziko Planetarium electro-mechanical Minolta MS15 star projector.

SUMMER SCHOOL REGISTRATION

Registration

Registration is on a first-come, first-served basis. Payment in advance is required to secure a booking. Registration opens on 23 December 2011, at the Iziko South African Museum, 25 Queen Victoria Street, Cape Town, between 09h00-15h00, Monday-Friday. Postal registrations received after 23 December 2011 will be processed in strict date order.

No telephonic registrations are allowed.

Registration forms

Please use the form inserted with this brochure. Use a separate form for each person enrolling. Additional forms are available at Iziko SA Museum reception or can be downloaded from our website.

Registration in person

Please do not leave cash without receiving a receipt for payment, as the receipt is proof of your acceptance to the course. You may also register at the door if your course is not fully subscribed on the day.

Credit card facilities are not available.

Registration by post

Post the completed registration form, together with payment by cheque or crossed postal order (payable to Iziko Museums of Cape Town) to: Iziko Summer School Programme (attention Sthembele Harmans), PO Box 61, Cape Town, 8000.

EFT payments

Iziko's banking details are as follows:

Account name: Iziko Museums of Cape Town

Bank: Standard Bank

Branch: Cape Town

Account number: 07 00 99 081

Branch number: 020009

Please use "Summer School & your name" as the reference when making payment and fax proof of payment.

Cancellation of courses and refunds

Refunds will only be granted: If the course is cancelled due to insufficient enrolment; or in cases of proven illness, accident or bona fide emergencies. Fees will be refunded within 30 days.

Please note: No refunds will be made after 31 March 2012.

Accessibility and museum parking

Iziko South African Museum is accessible to people with disabilities.

Limited parking is available on the Museum grounds.

Transport

No transport for excursions is provided unless it is stated.

Excursions

All participants are required to note the following:

- Sign an indemnity form
- Bring your medication, if you are on medication
- Bring comfortable clothes

Note: It is advisable to confirm acceptance to registration prior to commencement of your courses. Students MUST provide proof of registration.

For bookings and further information contact:

Sthembele Harmans

Tel: 021 481 3812/13

Fax: 021 481 3991

email: sharmans@iziko.org.za or

lmvimb@iziko.org.za

Website: <http://www.iziko.org.za>

REGISTRATION FORM

Surname	Prof/Dr/Mr/Mrs/Ms	Initials	
<i>I wish to register for the following course(s)</i>			
Course Title	Fee		
Payment by cheque / postal order / EFT / cash		Total	
Address			
Postal Code		email	
Telephone		Cellphone	
Signature		Date	

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