

Iziko Summer School 2009

04.02.09 – 14.03.09

• OFFICIAL OPENING MUSEUMS & SOCIAL RESPONSIBILITY

Date: Wednesday, 4 February
Time: 17h30 for 18h00
Fee: Free
Venue: Whale Well, SA Museum

Opening & Ministerial address

The Role of Museums in the 21st Century: Spaces for Socio-cultural Interaction – by Ms Pumla Madiba (CEO of the Commission for the Promotion and Protection of the Rights of Cultural, Religious and Linguistic Communities)

• FILM SCREENING

More Than Just a Game – produced by Anant Singh and Helena Spring; directed by Junaid Ahmed (90 min)

Date: Thursday, 5 February
Time: 13h00–14h30
Fee: Free
Venue: TH Barry Lecture Theatre

This film is about the Makana Football Association, a football association that organised football leagues for political prisoners incarcerated on Robben Island by the apartheid government. It reveals the power that football had on the Island in giving hope and strength to its imprisoned inhabitants.

• FILM SCREENING

Pitch Fever – directed by Sharon Farr and Mirosław Dembinski (49 min)

Date: Friday, 6 February
Time: 13h00–14h00
Fee: Free
Venue: TH Barry Lecture Theatre

In 2003, the Austrian city of Graz hosted the first Homeless Street Soccer World Cup. In June, three weeks before it was due to take place, the publishers of The Big Issue secured funding to send a team from South Africa to participate. Six vendors were selected as players and underwent a crash course in fitness and familiarising themselves with the four-a-side format. The film depicts Bongani, Themba, Luyanda, Meluxolo, Mzwakhe and Nkosinathi as they prepare for their departure, and follows their progress through the competition as they defeat teams from countries like Wales, Germany, Brazil and Sweden to reach seventh place in the final standing. The film captures how, in the process, they enjoy new experiences, meet competitors from other countries and, ultimately, return to South Africa to share their triumph with their loved ones.

• SOCCER INDABA MUSEUMS AS SPACES FOR CREATIVE TOURISM & INTERACTION: 2010 AND BEYOND

Date: Saturday, 7 February
Time: 10h00–13h00
Fee: R30 (Adults) R10 (Students)
Venue: TH Barry Lecture Theatre

Chairperson: Dr Laurine Platsky (Western Cape Provincial Coordinator, 2010 Soccer World Cup)

• PRESENTATIONS & SPEAKERS

Ministerial address – by Minister Cameron Dugmore (MEC for Sports, Cultural Affairs and Recreation)

"Can the demands of hallmark events, urban boosterism and community development be managed effectively? World Cup 2010 and the commoner!" – by David Maralack (UCT Sport Management Postgraduate Programme convener)

"Sport as a tool for social transformation" – by Bhutana Khompela (Chairperson of Sport and Recreation)

"What does the 2010 Soccer World Cup mean to ordinary South Africans?" – by Dan Moyo (2010 Government Coordinator)

• BO-KAAP WALKABOUT

Led by Fariied Basier & Nadjwa Jones

Dates: Saturday, 14 February & Saturday, 7 March
Time: 09h30–12h30
Fee: R150 (includes lunch) [Max 50 participants]
Venue: Iziko Bo-Kaap Museum

The walk focuses on the architecture of the area, including the oldest mosque, the first house, the farmhouse and Schotscheskloof Flats. From here we take a steep walk to the oldest graveyard in Cape Town, the Tana Baru, where some of the founders of Islam in Cape Town are buried. The event concludes with a traditional Cape Malay lunch. Wear comfortable walking shoes.

• REMEMBERING DIFFERENTLY IDENTITY & COLLECTIVE MEMORY

William Bloke Modisane Remembered – by Dr Sam Radithalo (Senior Lecturer, UCT Department of English, Language & Literature)

Date: Wednesday, 18 February
Time: 17h30 for 18h00
Fee: Free
Venue: TH Barry Lecture Theatre

William Bloke Modisane was one of the team of black writers of the 1950s who created Drum magazine and who also later became an actor and playwright. He lived in Sophiatown, Johannesburg, until 1958 when the township was bulldozed by government order. Consequently, Modisane decided that the time had come to leave the country, and settled in Dortmund, West Germany, where he passed away in March 1986. In this public lecture Dr Radithalo takes us through the life and times of this historical figure.

• ART NEXT

Date: Saturday, 21 February
Time: 10h30–15h00
Fee: R50 (Adults) R20 (Students)
Venue: TH Barry Lecture Theatre

How are South African artists choosing to express themselves in the current context of globalization, digitalization, global warming and worldwide political

and economic restructuring? How are artworks and art trends challenging or extending categories of art in this first decade of the 21st century in South Africa?

Chaired by Virginia MacKenny (Senior Lecturer in painting, UCT Michaelis School of Fine Art)

• SYMPOSIUM PAPERS & SPEAKERS

"Strange Weather" – by Sean O'Toole (Art Critic)

"Speaking in the Third Person" – by Bettina Malcomess (Writer & Art Lecturer, UCT Michaelis School of Fine Art)

"Art in Contemporary South African Media" – by Unathi Kondile (Media Studies Masters student based at UCT & Freelance Journalist)

"Networking Art in the World of Web 2" – by Nadja Daehnke (Curator, Contemporary Paintings and Sculpture, Iziko Museums of Cape Town)

"Voices of Women: Healing through art" – by Ernestine White (Senior Projects Coordinator Parliamentary Millennium Programme)

"The Prominence of Photography in the Contemporary Context" – by Lize van Robbroek (Senior Lecturer in Visual Studies at the University of Stellenbosch)

• PUBLIC DIALOGUE

Engaging our Collective Heritage & Democracy

Date: Wednesday, 25 February
Time: 13h00–14h30
Fee: Free
Venue: TH Barry Lecture Theatre

Chaired by Prof Ciraj Rassool

"Performing Democracy, National Identity and Citizenship: Museums as spaces for creative performance" – by Mike Van Graan (Playwright & Executive Director of the Africa Centre)

"Remapping the Catastrophe" – by Myer Taub (PhD Candidate, UCT)

• CEDARBERG RETREAT

Led by Dr Roger Smith, Dr Sarah Wurz & Dr Simon van Noort

Date: Wednesday, 25 February–1 March
Time: 17h00
Fee: R1000 [Max 30 participants]
Venue: Traveller's Rest, Northern Cedarberg

The Cedarberg rocks were formed under the oceans 400 million years ago. 200 million years later, continental collision lifted and folded them to form a mountain chain. Since then the Cedarberg mountains have been an upland refuge for many species, including humans. Join Iziko's scientists for five days, exploring the rocks, fossils, insects, birds, plants and rock paintings of the Cedarberg.

