

South African visual reference.



Reference to vegetation and distribution style



Stream Ravine
Large rocks are interspersed with mosses and ferns, creating the character of a confined ravine.



Rocky Bank
Large exposed rocks remain dominant, with mosses gradually giving way to grasses and shrubs.



South African visual reference continued.



Rocky Grass banks
An open rocky landscape where grasses and shrubs become the dominant vegetation on the rocks, with large rocks gradually giving way to scattered rocks and sand.



Rocky 'beaches'
The landscape opens fully into broad sandy "beaches" along the river's edge. Rounded river stones gradually transition into river sand, with scattered rocks becoming less frequent

NOTE

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Example of clear acrylic case with open bottom, fitted to MDF base panel.



Amanzi eAfrika
Exhibition

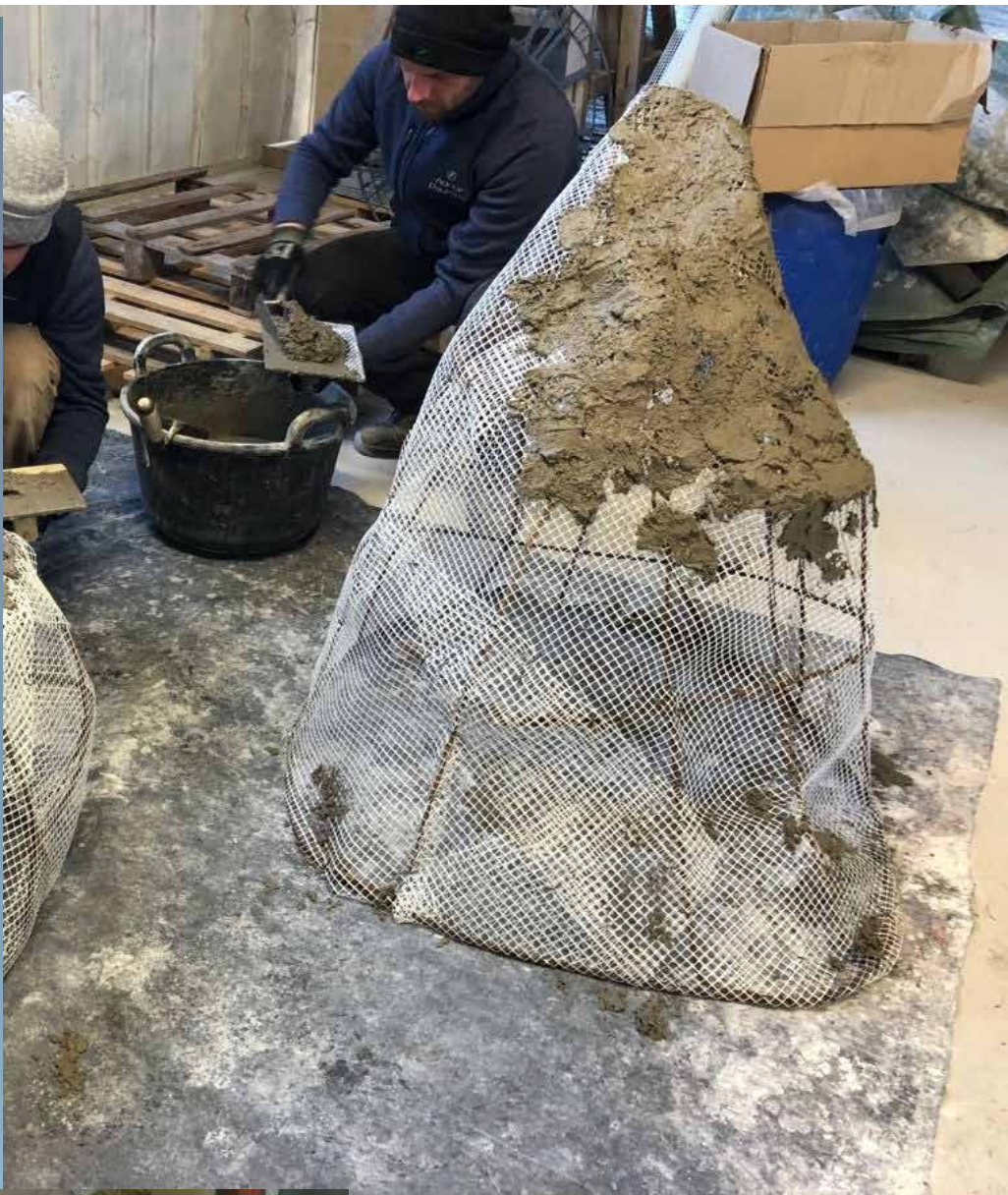
ANNEXURE A
Artificial rocks

Artificial rockwork
Visual References

Issued for Construction
2026/07/27

By Iziko Museums of South Africa
EDP Unit

AMZI 002



No visible gaps shall remain between all platforms in each zone.

Additional splits for transport may be introduced, subject to approval, provided they do not alter the finished appearance or performance of the platform.

- *Fixed with fire retardant
- *Stand on to install
- *Must be removable



All rocks shall be accurately fabricated to fit snugly around existing columns and other fixed building elements as shown on the drawings and confirmed during the compulsory site visit.

**Amanzi
eAfrica**

Title 3d lettering

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Illustrative only.

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Hatches, seating and interactives NOT indicated on this page, but MUST BE included.



Amanzi eAfrika
Exhibition

ANNEXURE A
Signature of Bidder:

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Artificial rockwork
Visual fabrication

Issued for Construction
2026/07/27

By Iziko Museums of South Africa
EDP Unit

AMZI 004



Fiberglass rocks

Molded panels such as Polyurethane (PV panels) 'Stone' panels where appropriate

Medium Flex Backgrounds such as Aquadecor are out of our budget range



The artificial rockwork should primarily resemble weathered sandstone rock formations, that can be found in brown, reddish, orange, tan, khaki, grey, white, and greenish earthy colours throughout South Africa.

A realistic natural appearance is required. Simplified rock forms and cost-effective detailing are acceptable; however, the overall appearance shall remain true to natural sandstone formations and shall not become overly stylised or abstract. Existing moulds, texture stamps and similar scenic fabrication techniques may be used to achieve the required finish within budget.

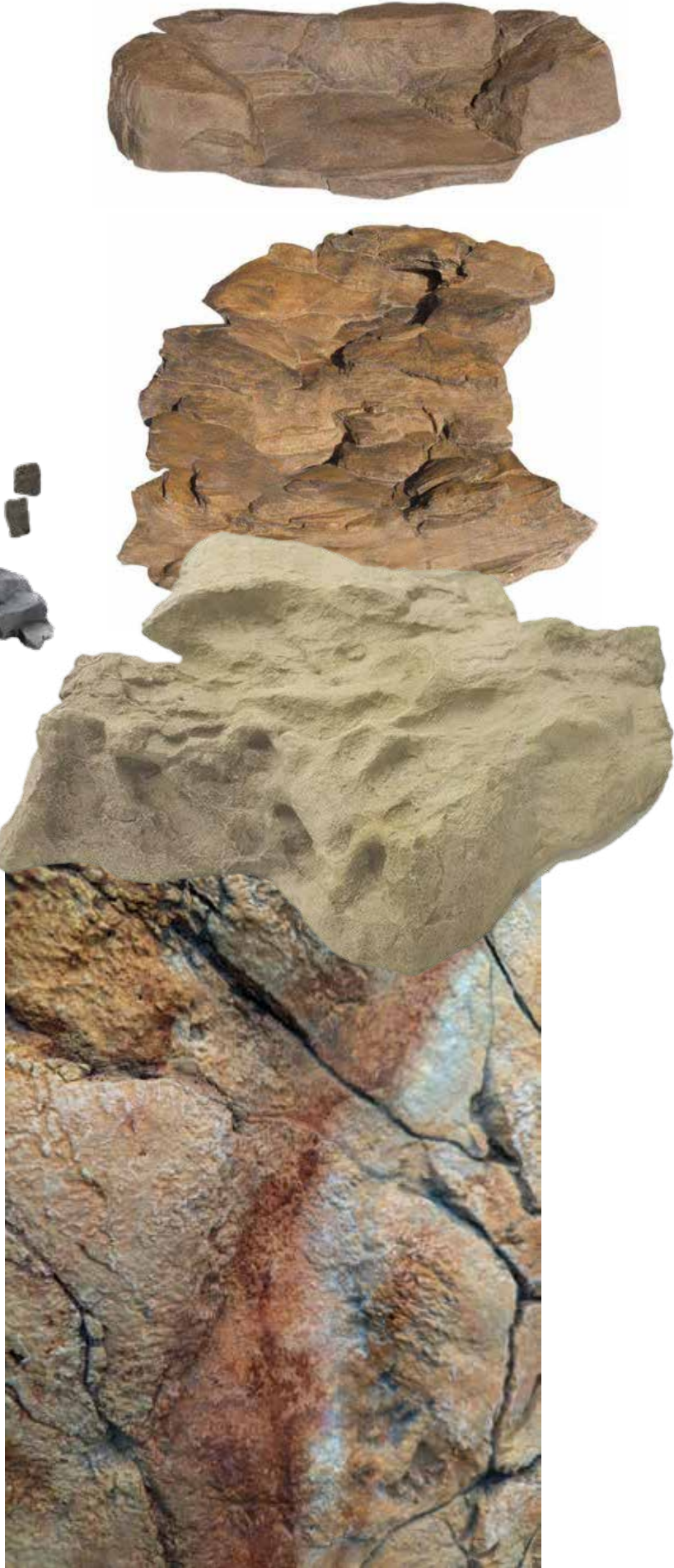


Acceptable cost-effective detailing. Further abstraction will not be accepted. Note: The rock shown is too red; the colour palette shown elsewhere on this page is acceptable.



Cost effective high water mark and other simple spray finishes are encouraged.

Texture example



Texture example

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Amanzi eAfrika
Exhibition

ANNEXURE A
Signature of Bidder:

Artificial rockwork
Visual References
Colour

Issued for Construction
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EDP Unit

AMZI 005

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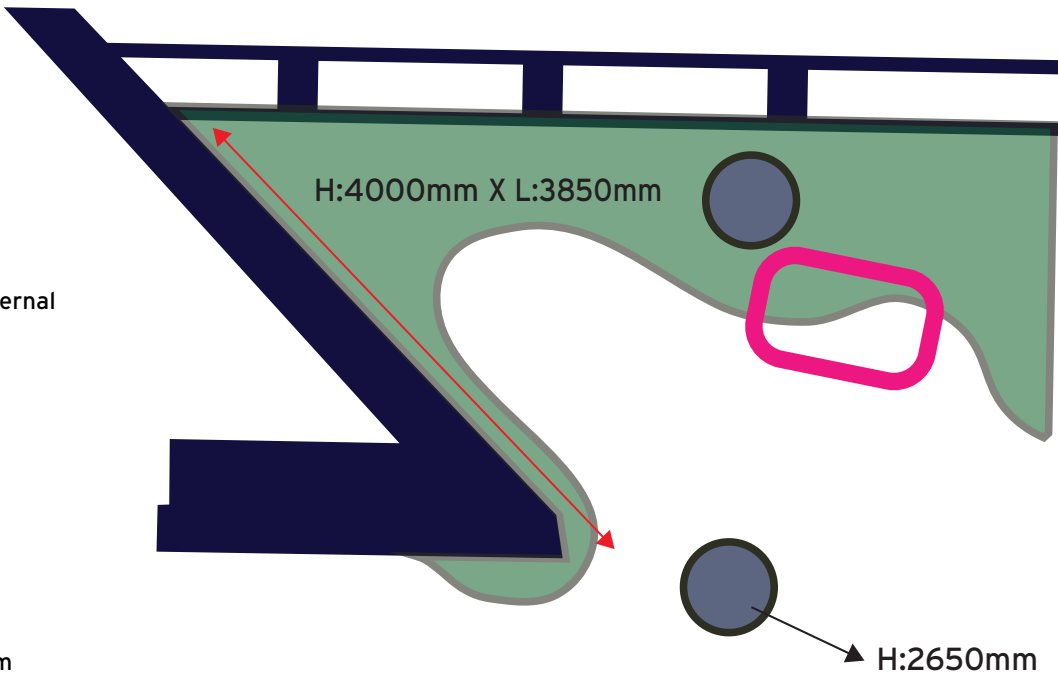
Details for ZONEC



Supplier to provide all internal framing.

Materials used shall be moisture-resistant and suitable for long-term museum installations.

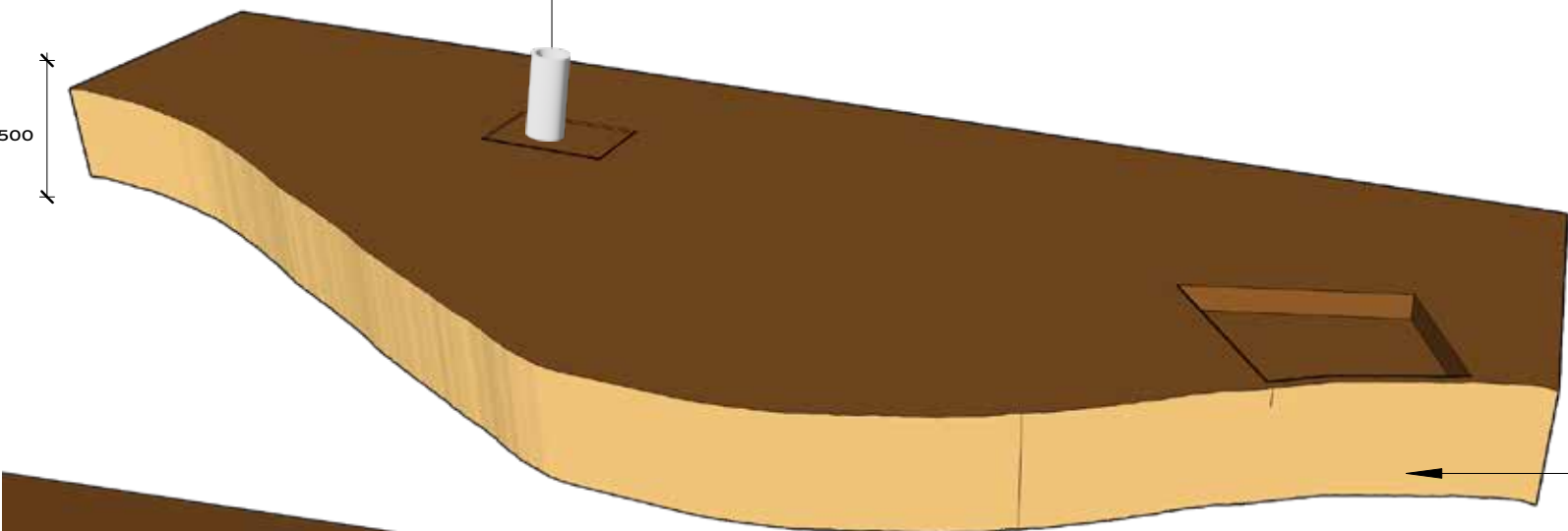
MDF and chipboard or similar products shall not be used for any part of the construction.



Section Illustrative Only - Refer to Floor Plan for Geometry

Hatches

Plug point access hatches complete with internal shelf 300 mm from surface min 420 x 300 mm. Reinforcement / support beams around access hatches.



Curved edges

Bending plywood or another flexible timber sheet material

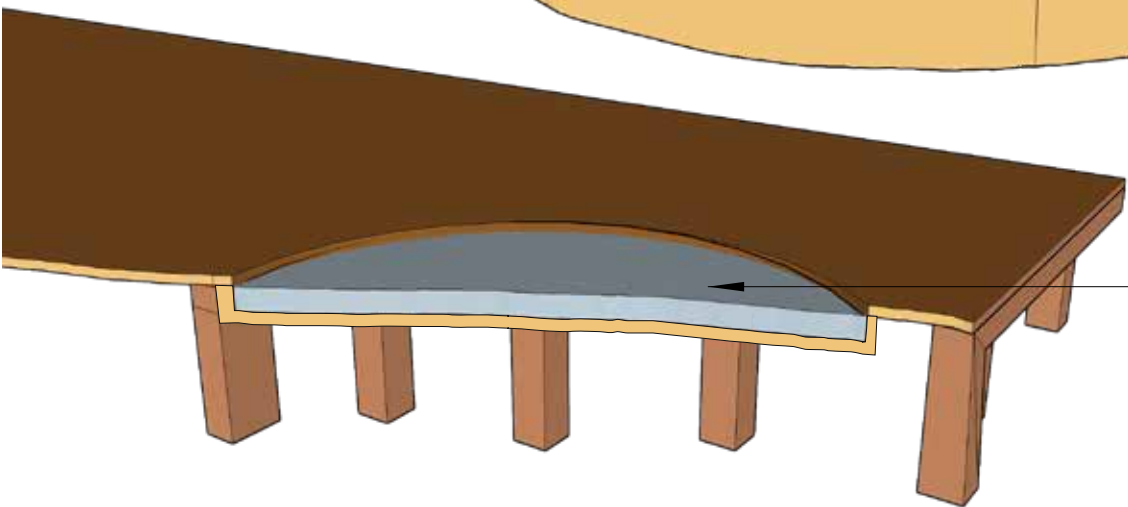
Finished with full colour printed self-adhesive vinyl topped with a heavy-duty, non-slip floor laminate suitable for high-traffic public environments. Zone C is the only Platform edge where 'back' of platform will need print finish rest will but against opaque surfaces.

Supplier to determine fixing method. Curved edge to be rigid, durable, and maintain shape. Reference images for guidance only.

Further detail refer to RTQ 4.1 'Curved Edge Construction'

Seating

High density rebounded foam shaped as per platform.



Supplier to provide all internal framing, bracing and supports necessary to maintain the required profile and support.

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<https://m.3dscannerapp.com/m?id=hpjQLZA>



Amanzi eAfrika Exhibition

ANNEXURE A

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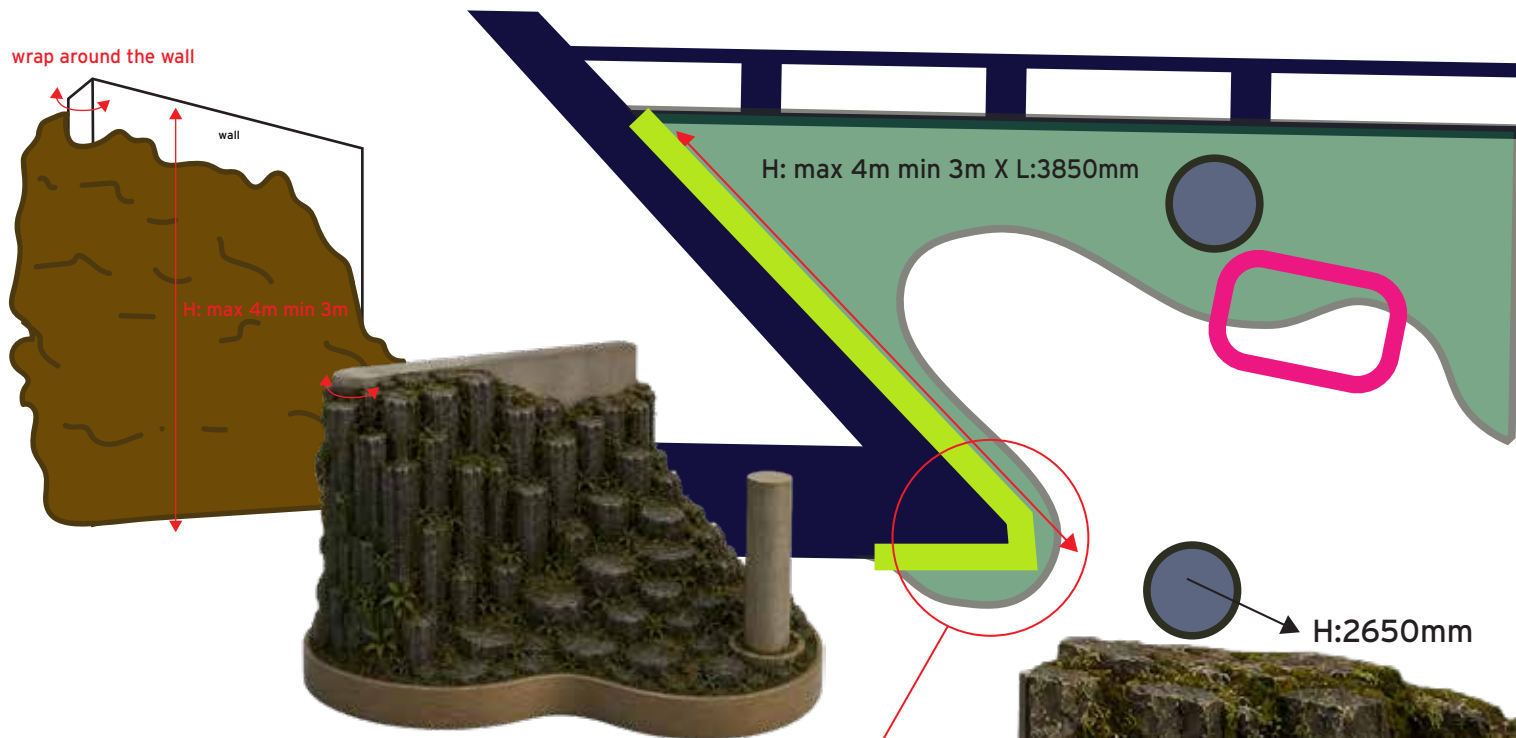
ZONE C
Details & dimension

Issued for Construction
2026/07/27

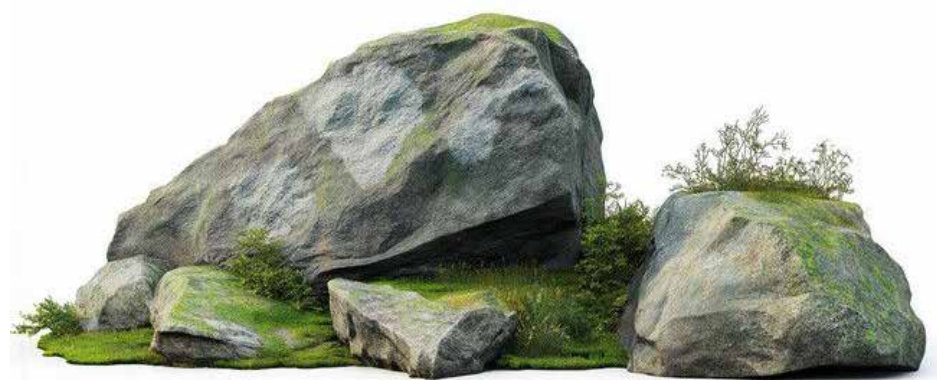
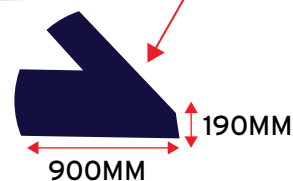
By Iziko Museums of South Africa
EDP Unit

AMZI 007

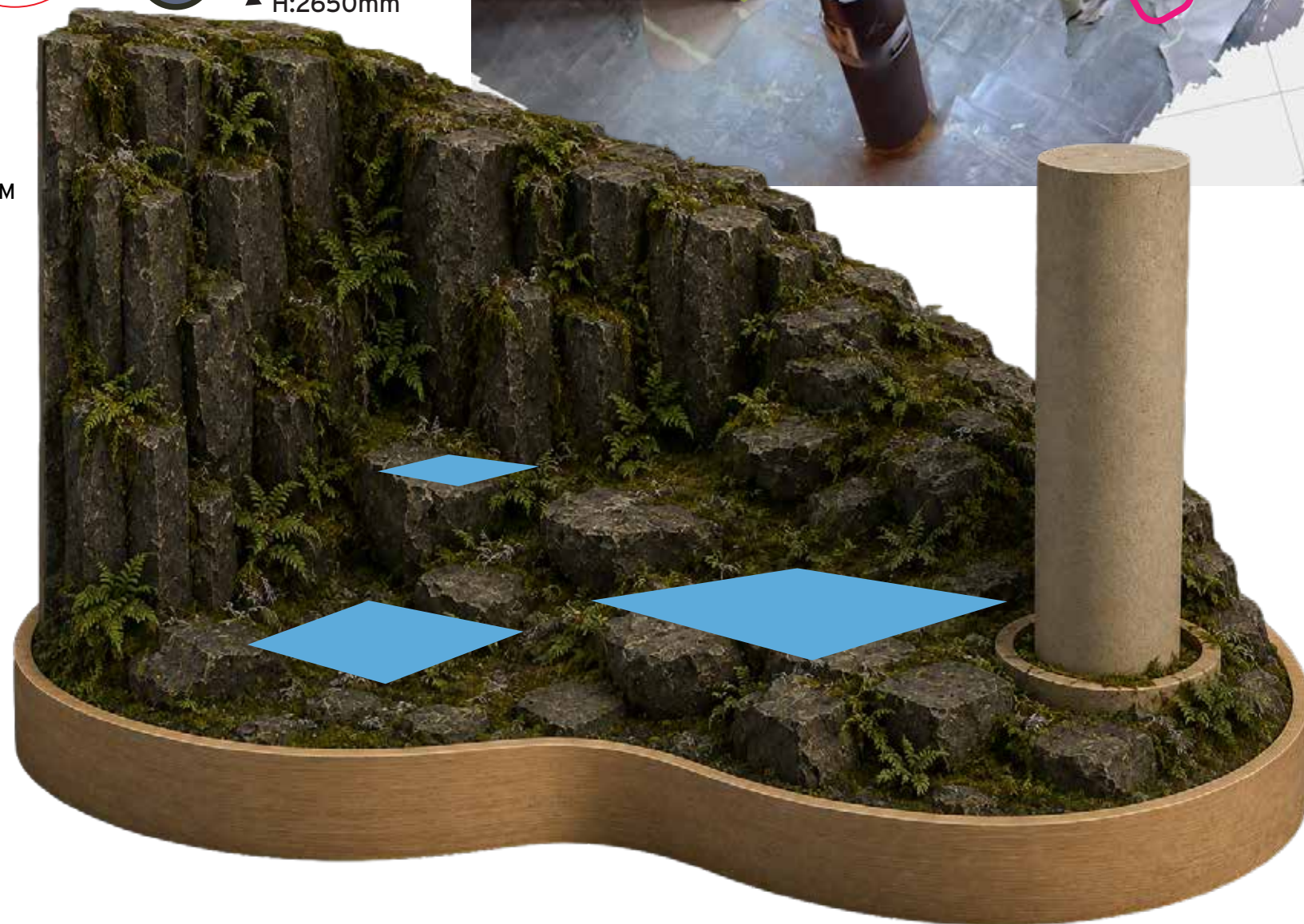
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*Seat not shown here



Rock style always refere
back to 005



Spaces for cases
Integrated rods for labels



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<https://m.3dscannerapp.com/m?id=hpjQLZA>



Amanzi eAfrika
Exhibition

ANNEXURE A
Signature of Bidder:

ZONE C
Stream Ravine Wall

Issued for Construction
2026/07/27

By Iziko Museums of South Africa
EDP Unit

AMZI 006

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These are the examples of Zone G details

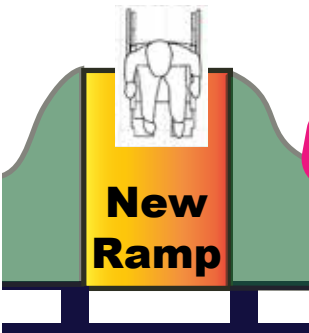
Tapered off



French Cleet

ZONE C
edge details

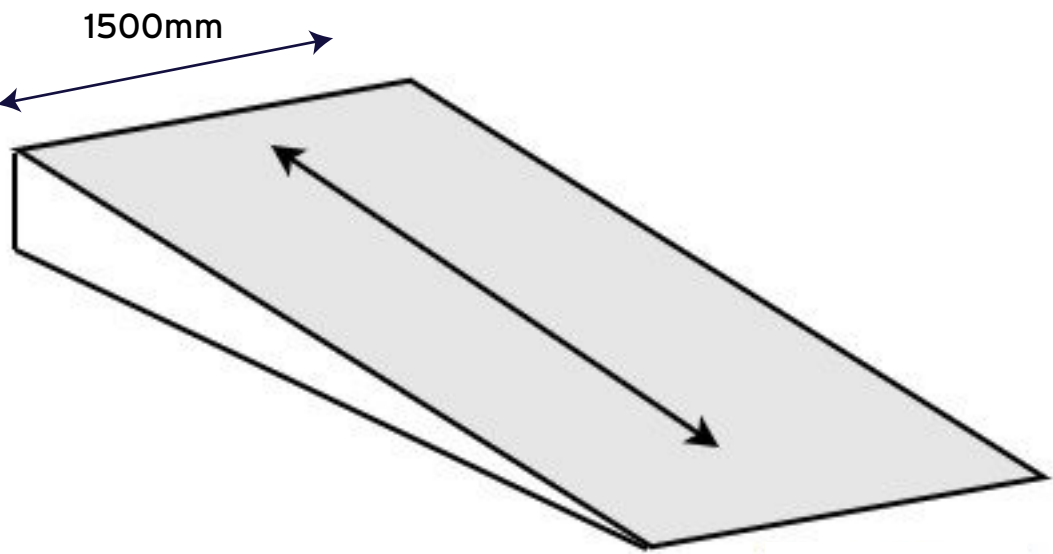
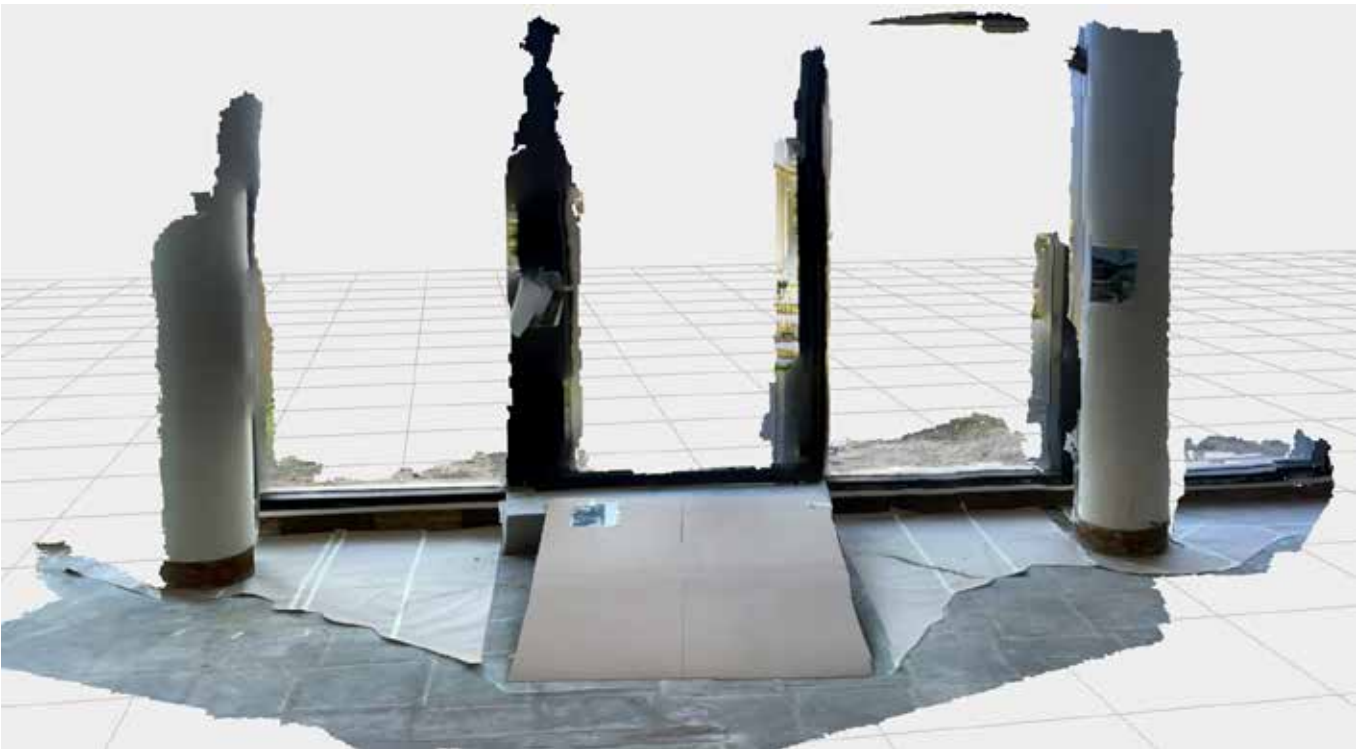
Doesnt need to be to deep or dynamic
Should be panel or cheap.



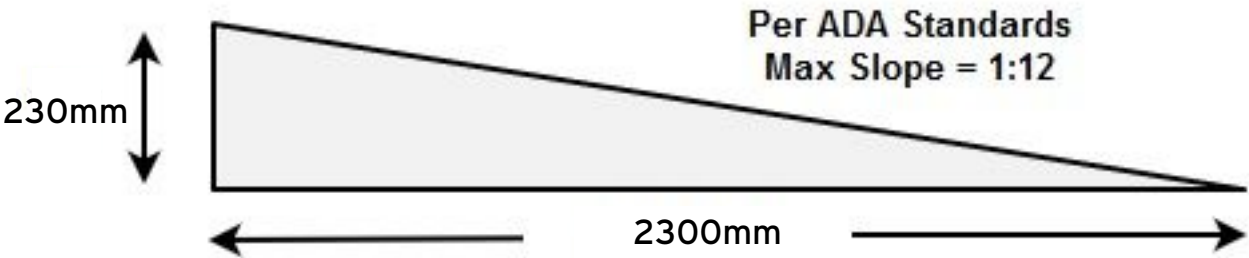
side mounted hand rail



Check word doc notes



1:12 max



Rock style always refere
back to 005

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<https://m.3dscannerapp.com/m?id=LJvjbku>



Amanzi eAfrika
Exhibition

ANNEXURE A
Signature of Bidder:

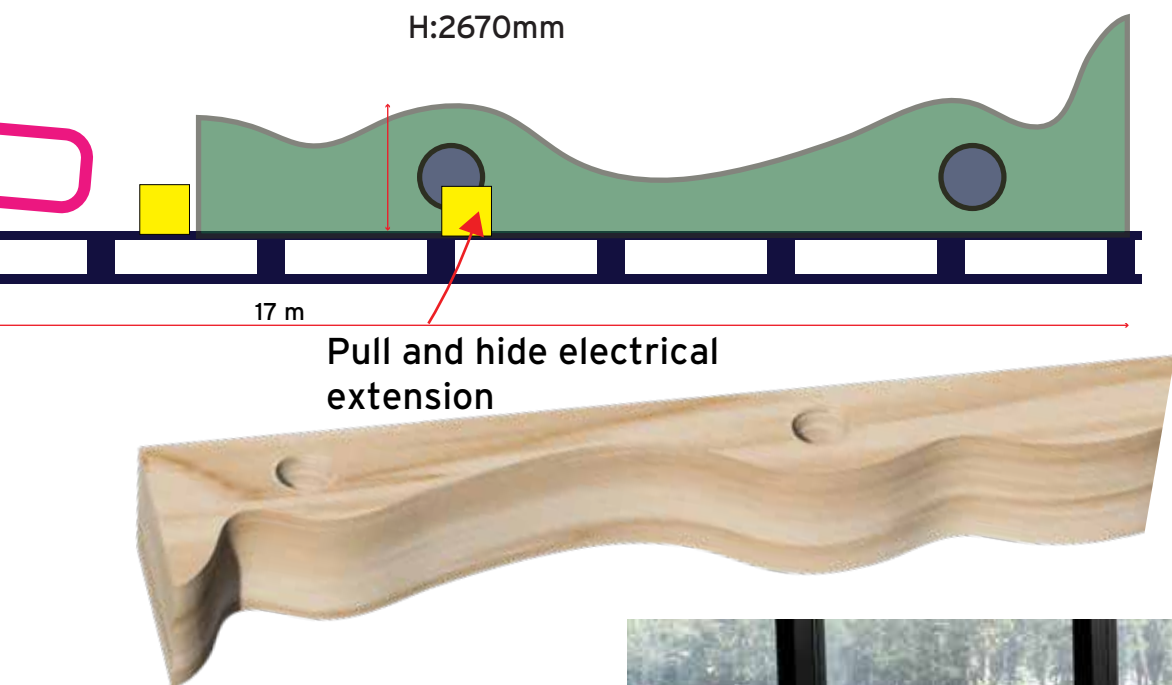
ZONE D
Platform Overview

Issued for Construction
2026/07/27
By Iziko Museums of South Africa
EDP Unit

AMZI 008

By signing, the bidder confirms that the drawings and specifications have been reviewed; that all requirements have been considered, and that the submitted quotation includes all labour, materials, equipment and works necessary to complete and install the scope as specified.

ZONE F



White sand*



Spaces for cases
Integrated rods for labels

Sand must be fixed with an
epoxy or similar

Rock style always refere
back to 005



Must be included

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<https://m.3dscannerapp.com/m?id=MPTiLi4>



Amanzi eAfrika
Exhibition

ANNEXURE A
Signature of Bidder:

ZONE E
Visual Referenc

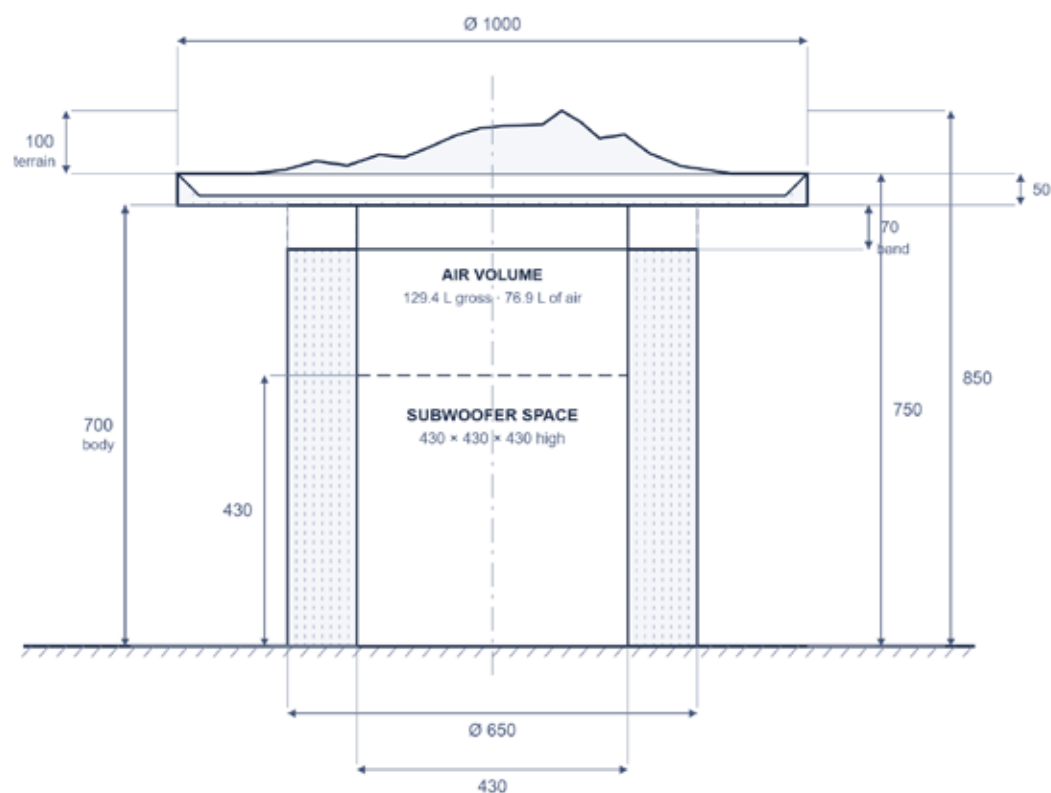
Issued for Construction
2026/07/27
By Iziko Museums of South Africa
EDP Unit

AMZI 009

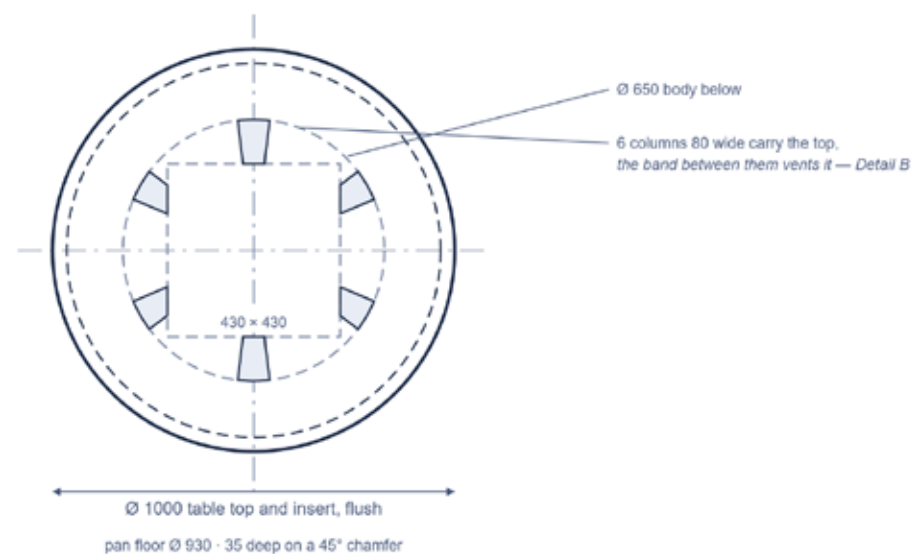
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Rock plinth, subwoofer housing and flush CNC terrain insert. Formation A — As drawn.

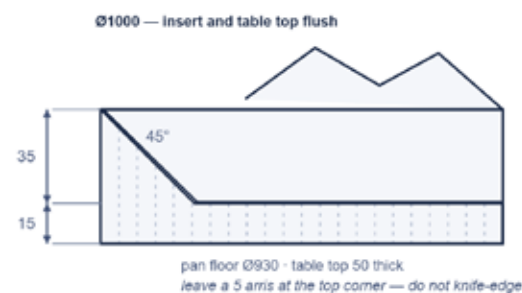
vertical section on the centre line, taken between two columns



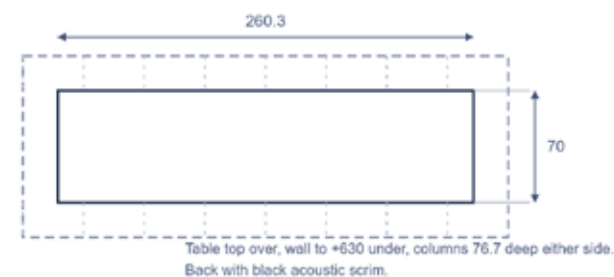
Insert removed — pag. cavity and the columns that carry the top



Insert flush with the table top at Ø1000, 45° chamfered pan



one clear span of 260.3 between two columns



NOTES

- 1 All dimensions in millimetres, taken from finished floor level. Do not scale from this drawing.
- 2 Overall height 850: floor to the top of the table top 750, plus 100 of terrain extrusion.
- 3 Table top 50 thick, Ø1000, from +700 to +750. Body Ø650 at the feet, floor to +700.
- 4 Terrain insert sunk 35 into the table top, flush with the outer edge at Ø1000, on a 45° chamfer down to a Ø930 pan floor. Leave a 5 arris at the top corner rather than a knife edge.
- 5 Subwoofer space 430 × 430 × 430 high — the largest square that fits the Ø608.1 inner face. The void is carried to +700, giving 129.4 L gross and 76.9 L of air around the sub.
- 6 Wall to +630. Above it the table top is carried on 6 columns 80 wide at 60°, 76.7 deep at their thinnest, with 260.3 clear between them. Wall 110 at mid-face, 20.9 at the corners.
- 7 **VENT AREA.** The band opens 1562 of the 2042 round the body, 70 high — 1093 cm², about 3.3 times the 332 cm² driver cone.

CENTREPIECE	
VIEW SECTION / TOP / DETAILS	UNIT mm
OVERALL Ø1000 × 850 high	SOURCE Centrepiece Workbench
PROJECT Lucid Dreams — Amanzi	STATUS Working drawing

Lucid Dreams of Sweet Water for All — Amanzi immersive installation
Where this drawing disagrees with the written specification, the specification governs.

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Amanzi eAfrika Exhibition

ANNEXURE A

Signature of Bidder:

ZONE G Centrepiece Dimensions

Issued for Construction
2026/07/27

By Iziko Museums of South Africa
EDP Unit

AMZI 011

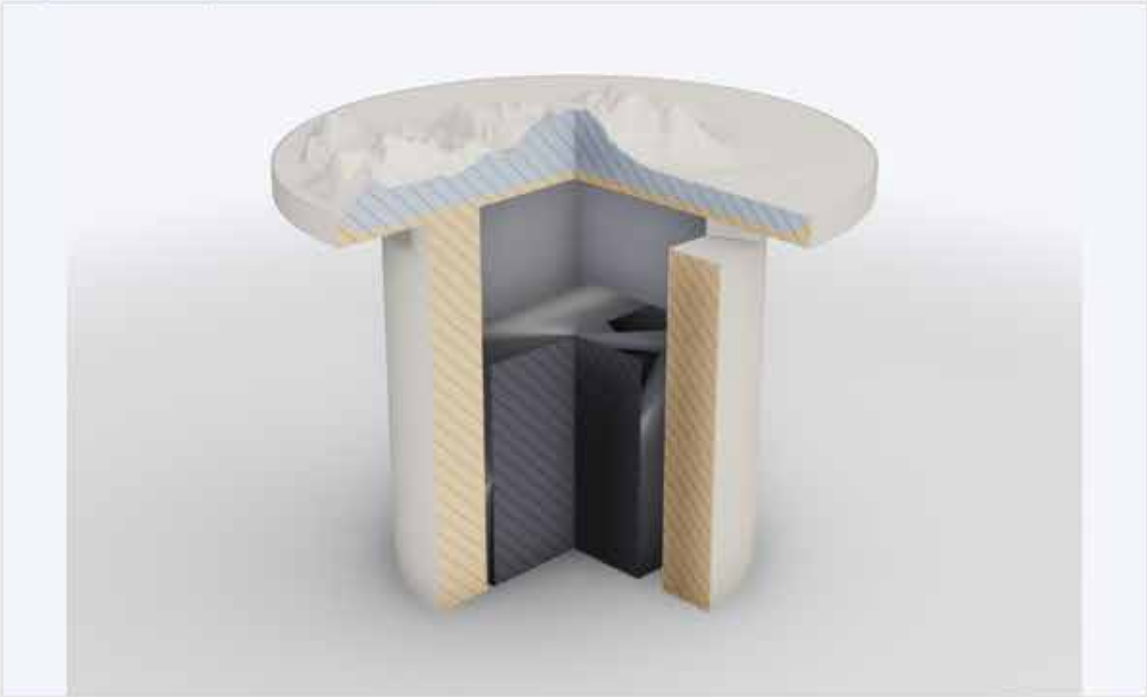
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CENTREPIECE — ASSEMBLY AND SECTION

Cut on the centre lines. Formation A — As drawn. The set-out inside is the same whichever skin is on.

QUARTER CUTAWAY

one quadrant removed — cavity, subwoofer and a column in section



SECTION ON THE CENTRE LINE

hatched material, cut faces flat



NOTES

- 1 The renders and the schedules are of the same values. Change a parameter and the schedules follow; the renders do not.
- 2 The band is 175 back under the table top overhang, so from standing height it reads as a shadow line rather than as an opening.

Where this drawing disagrees with the written specification, the specification governs.

ASSEMBLED

table top, terrain insert and body, standing on the ground



SCHEDULES

derived from the current parameters

COMPONENT	SIZE	LEVEL
Table top	Ø1000 × 50	+700 to +750
Body	Ø650	+0 to +700
Terrain insert	Ø1000, 35 sunk at 45°	+715 to +850
Pan floor	Ø930	+715
Subwoofer space	430 × 430 × 430	floor to +430
Subwoofer, ADAM T10S	318 × 394 × 419	floor to +419
Wall	Ø650	floor to +630
Columns	6 at 80 wide, 76.7 deep	+630 to +700
Vent band	70 high, 260.3 clear per span	+630 to +700
Base pads	none	body sits on the floor
VENTING	AREA	
Band, 1562 open × 70	1093 cm²	
Base reveal — none	0 cm²	
Total free area	1093 cm²	3.3× the 332 cm² cone
AIR	VOLUME	
Void, carried to +700	129.4 L	
Subwoofer, external	52.5 L	
Air around it	76.9 L	2.4× the box the driver came in

CENTREPIECE	
VIEW	UNIT
ASSEMBLY / CUTAWAY	mm
PROJECT	STATUS
Luck Dreams — Amanzi	Working drawing

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Amanzi eAfrika
Exhibition

ANNEXURE A
Signature of Bidder:

ZONE G
Centrepiece
Section

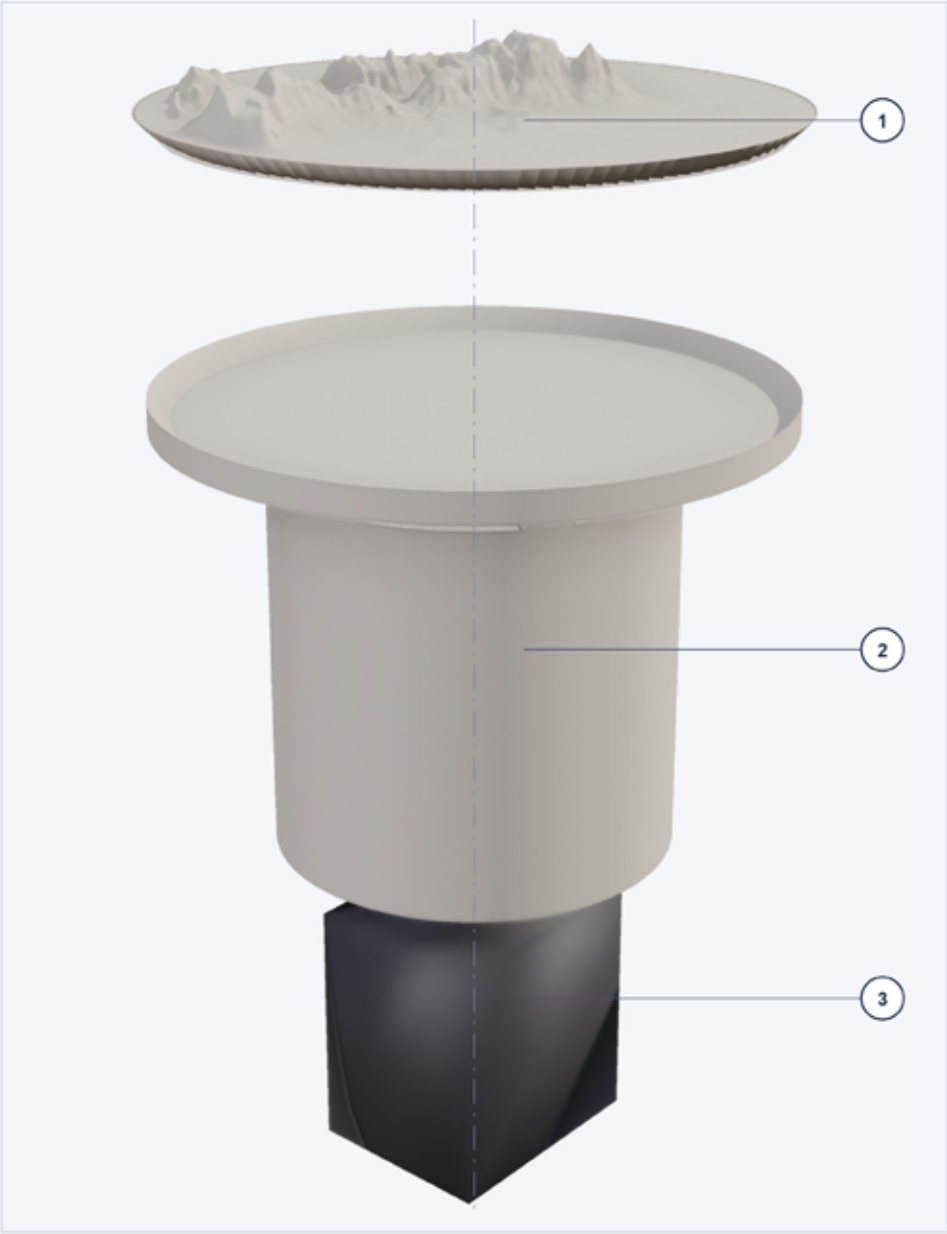
Issued for Construction
2026/07/27
By Iziko Museums of South Africa
EDP Unit

AMZI 012

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CENTREPIECE — EXPLODED

Three components on one axis, in the order they go together. Formation A — As drawn.



PARTS

- 1

Terrain insert — the CNC piece
Ø1000, 35 sunk and 100 proud. Peak +850.
CNC routed. Seats on the 45° pan and comes flush at the rim.
- 2

Structure — the rock body
Ø650 to +630, 6 columns, table top Ø1000 × 50.
Foam, fibreglass and a cement coat. Sandstone finish.
- 3

Subwoofer — ADAM T10S
318 × 394 × 419, standing on the floor inside the cavity.
Bought in. Reserved space 430 × 430 × 430.

PUTTING IT TOGETHER

- 1 Stand the structure on the floor and level it. It has no feet — the body meets the ground.
- 2 Tip it and pass the subwoofer up through the 430 square opening in the base.
18 clear on the tight axis, so it goes in one way round.
- 3 Set it central and take the cable out through the same opening.
- 4 Drop the terrain insert into the pan. The 45° chamfer registers it; the rim comes flush.
Leave a 5 arris at the top corner rather than a knife edge.
- 5 Back the 70 band with black acoustic scrim, stapled inside the columns.

NOTE

The insert is the only part that has to be made to a drawing. The body can be sculpted freely so long as the 430 cavity, the 70 band and the pan survive it.

FIT AND CLEARANCE

Subwoofer, tight axis	18 each side	430 cavity, 394 deep unit
Subwoofer, headroom	11	430 reserved, 419 tall
Wall at the cavity corners	20.9	thinnest point of the body
Column at its thinnest	76.7	6 of them
Clear span of table top	260.3	50 thick over it
Free area to vent	1093 cm²	3.3× the 332 cm² cone
Air around the subwoofer	76.9 L	of 129.4 L gross

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CENTREPIECE	
VIEW EXPLODED	UNIT mm
PROJECT Lucid Dreams — Amanzi	STATUS Working drawing

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Amanzi eAfrika
Exhibition

ANNEXURE A
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ZONE G
Centrepiece
Exploded

Issued for Construction
2026/07/27
By Iziko Museums of South Africa
EDP Unit

AMZI 013

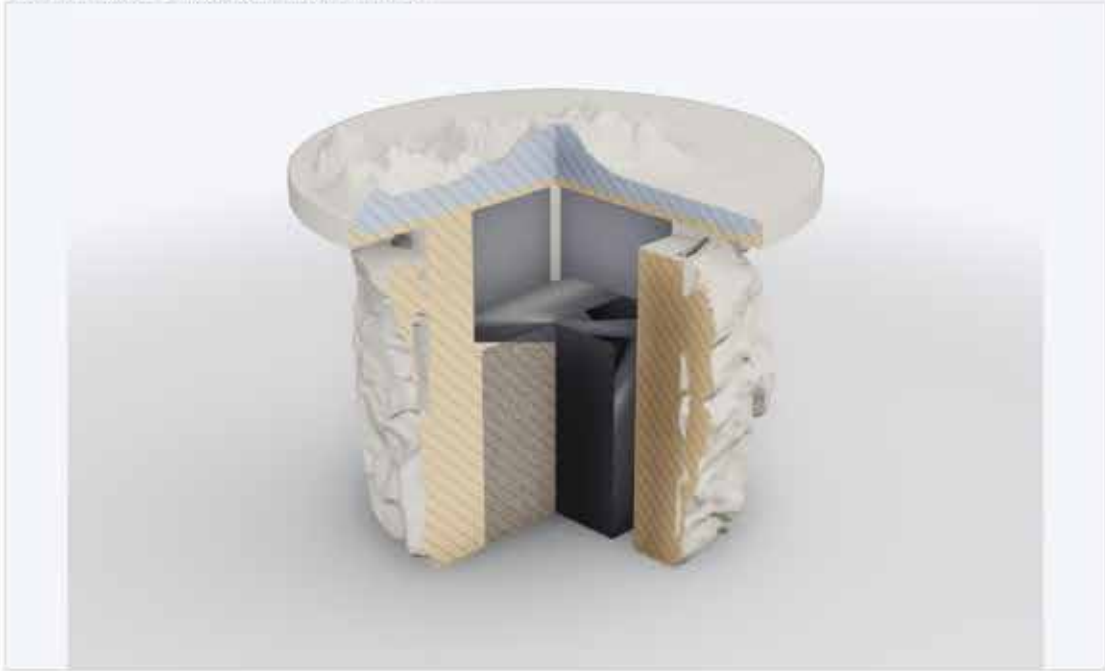
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CENTREPIECE — ASSEMBLY AND SECTION

Cut on the centre lines. Formation 1 — Rock formation 1. The set-out inside is the same whichever skin is on.

QUARTER CUTAWAY

one quadrant removed — cavity, subwoofer and a column in section



SECTION ON THE CENTRE LINE

hatched material, cut faces flat



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ASSEMBLED

table top, terrain insert and body, standing on the ground



SCHEDULES

derived from the current parameters

COMPONENT	SIZE	LEVEL
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Body	Ø650	+0 to +700
Terrain insert	Ø1000, 35 sunk at 45°	+715 to +850
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Wall	Ø650	floor to +630
Columns	6 at 80 wide, 75.7 deep	+630 to +700
Vent band	70 high, 260.3 clear per span	+630 to +700
Base pads	none	body sits on the floor
VENTING	AREA	
Band, 1562 open × 70	1093 cm ²	
Base reveal — none	0 cm ²	
Total free area	1093 cm ²	3.3× the 332 cm ² cone
AIR	VOLUME	
Void, carried to +700	129.4 L	
Subwoofer, external	52.5 L	
Air around it	76.9 L	2.4× the box the driver came in

CENTREPIECE	
VIEW	UNIT
ASSEMBLY / CUTAWAY	mm
PROJECT	STATUS
Lucid Dreams — Amanzi	Working drawing

NOTE

All work must strictly adhere to the specified dimensions and comply with National Building Regulations SANS 10400. Prior to the commencement of any work, on-site verification of dimensions and levels is mandatory. Confirmation of dimensions on-site is required before the production of shop drawings or the manufacturing of any component. Similarly, confirmation of dimensions on-site is essential before placing orders for any components. Drawings should be interpreted in conjunction with details, schedules, drainage drawings, internal elevations, and other specialist drawings. In the event of conflicting information, it is imperative to refer such discrepancies to the architect, exhibition designers, and responsible consultants prior to initiating construction.

This render is provided for visualisation purposes only.

Bidders shall price in accordance with the drawings, dimensions and specifications in AMZI 001 and AMZI 002. Final dimensions must be verified on site.

A 3D model of the proposed platforms is available at the link below. The model is provided for reference only and shall not replace the attached drawings or the requirement to verify all dimensions on site.

<https://poly.cam/capture/0143405E-4A69-473A-B755-F7618EE91A72>



Amanzi eAfrika
Exhibition

ANNEXURE A

Signature of Bidder:

ZONE G Centrepiece Section

Issued for Construction
2026/07/27

By Iziko Museums of South Africa
EDP Unit

AMZI 014

By signing, the bidder confirms that the drawings and specifications have been reviewed; that all requirements have been considered, and that the submitted quotation includes all labour, materials, equipment and works necessary to complete and install the scope as specified.

CENTREPIECE — EXPLODED

Three components on one axis, in the order they go together, Formation 1 — Rock formation 1.



PARTS

- 1

Terrain insert — the CNC piece
Ø1000, 35 sunk and 100 proud. Peak +850.
CNC routed. Seats on the 45° pan and comes flush at the rim.
- 2

Structure — the rock body
Ø650 to +630, 6 columns, table top Ø1000 × 50.
Foam, fibreglass and a cement coat. Sandstone finish.
- 3

Subwoofer — ADAM T10S
318 × 394 × 419, standing on the floor inside the cavity.
Bought in. Reserved space 430 × 430 × 430.

PUTTING IT TOGETHER

- 1 Stand the structure on the floor and level it. It has no feet — the body meets the ground.
- 2 Tip it and pass the subwoofer up through the 430 square opening in the base.
18 clear on the tight axis, so it goes in one way round.
- 3 Set it central and take the cable out through the same opening.
- 4 Drop the terrain insert into the pan. The 45° chamfer registers it; the rim comes flush.
Leave a 5 artis at the top corner rather than a knife edge.
- 5 Back the 70 band with black acoustic scrim, stapled inside the columns.

NOTE

The insert is the only part that has to be made to a drawing. The body can be sculpted freely so long as the 430 cavity, the 70 band and the pan survive it.

FIT AND CLEARANCE

Subwoofer, tight axis	18 each side	430 cavity, 394 deep unit
Subwoofer, headroom	11	430 reserved, 419 tall
Wall at the cavity corners	20.9	thinnest point of the body
Column at its thinnest	76.7	8 of them
Clear span of table top	260.3	50 thick over it
Free area to vent	1093 cm²	3.3× the 332 cm² cone
Air around the subwoofer	76.9 L	of 129.4 L gross

Where this drawing disagrees with the written specification, the specification governs.

CENTREPIECE	
VIEW EXPLODED	UNIT mm
PROJECT Lucid Dreams — Amanzi	STATUS Working drawing

NOTE

All work must strictly adhere to the specified dimensions and comply with National Building Regulations SANS 10400. Prior to the commencement of any work, on-site verification of dimensions and levels is mandatory. Confirmation of dimensions on-site is required before the production of shop drawings or the manufacturing of any component. Similarly, confirmation of dimensions on-site is essential before placing orders for any components. Drawings should be interpreted in conjunction with details, schedules, drainage drawings, internal elevations, and other specialist drawings. In the event of conflicting information, it is imperative to refer such discrepancies to the architect, exhibition designers, and responsible consultants prior to initiating construction.

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Amanzi eAfrika
Exhibition

ANNEXURE A
Signature of Bidder:

ZONE G
Centrepiece
Exploded

Issued for Construction
2026/07/27
By Iziko Museums of South Africa
EDP Unit

AMZI 015

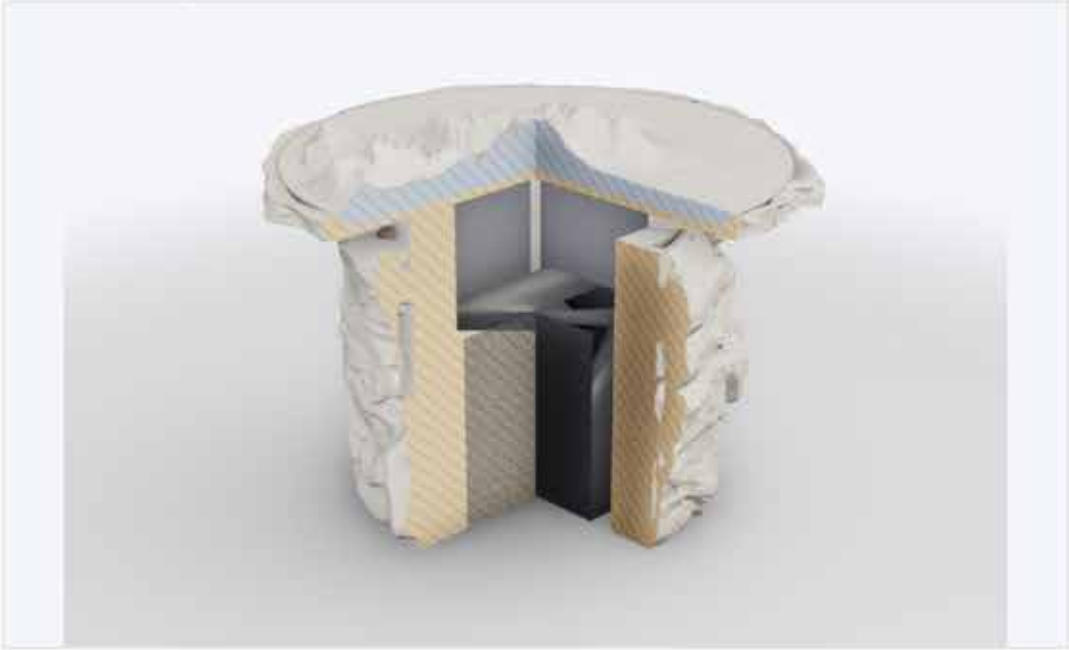
By signing, the bidder confirms that the drawings and specifications have been reviewed; that all requirements have been considered, and that the submitted quotation includes all labour, materials, equipment and works necessary to complete and install the scope as specified.

CENTREPIECE — ASSEMBLY AND SECTION

Cut on the centre lines. Formation 2 — Rock formation 2. The set-out inside is the same whichever skin is on.

QUARTER CUTAWAY

one quadrant removed — cavity, subwoofer and a column in section



SECTION ON THE CENTRE LINE

hatched material, cut faces flat



NOTES

- The renders and the schedules are of the same values. Change a parameter and the schedules follow; the renders do not.
- The band is 175 back under the table top overhang, so from standing height it reads as a shadow line rather than as an opening.

Where this drawing disagrees with the written specification, the specification governs.

ASSEMBLED

table top, terrain insert and body, standing on the ground



SCHEDULES

derived from the current parameters

COMPONENT	SIZE	LEVEL
Table top	Ø1000 × 50	+700 to +750
Body	Ø650	+0 to +700
Terrain insert	Ø1000, 35 sunk at 45°	+715 to +850
Pan floor	Ø930	+715
Subwoofer space	430 × 430 × 430	floor to +430
Subwoofer, ADAM T10S	318 × 394 × 419	floor to +419
Wall	Ø550	floor to +630
Columns	6 at 80 wide, 76.7 deep	+630 to +700
Vent band	70 high, 260.3 clear per span	+630 to +700
Base pads	none	body sits on the floor
VENTING	AREA	
Band, 1562 open × 70	1093 cm²	
Base reveal — none	0 cm²	
Total free area	1093 cm²	3.3× the 332 cm² cone
AIR	VOLUME	
Void, carried to +700	129.4 L	
Subwoofer, external	52.5 L	
Air around it	76.9 L	2.4× the box the driver came in

CENTREPIECE	
VIEW ASSEMBLY / CUTAWAY	UNIT mm
PROJECT Lucid Dreams — Amanzi	STATUS Working drawing

NOTE

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Amanzi eAfrika
Exhibition

ANNEXURE A

Signature of Bidder:

ZONE G Centrepiece Section

Issued for Construction
2026/07/27

By Iziko Museums of South Africa
EDP Unit

AMZI 016

By signing, the bidder confirms that the drawings and specifications have been reviewed; that all requirements have been considered, and that the submitted quotation includes all labour, materials, equipment and works necessary to complete and install the scope as specified.

CENTREPIECE — EXPLODED

Three components on one axis, in the order they go together. Formation 2 — Rock formation 2.



PARTS

- 1 Terrain insert — the CNC piece
Ø1000, 35 sunk and 100 proud. Peak +850.
CNC routed. Seats on the 45° pan and comes flush at the rim.
- 2 Structure — the rock body
Ø650 to +630, 6 columns, table top Ø1000 × 50.
Foam, fibreglass and a cement coat. Sandstone finish
- 3 Subwoofer — ADAM T10S
318 × 394 × 419, standing on the floor inside the cavity.
Bought in. Reserved space 430 × 430 × 430.

PUTTING IT TOGETHER

- 1 Stand the structure on the floor and level it. It has no feet — the body meets the ground.
- 2 Tip it and pass the subwoofer up through the 430 square opening in the base.
18 clear on the tight axis, so it goes in one way round.
- 3 Set it central and take the cable out through the same opening.
- 4 Drop the terrain insert into the pan. The 45° chamfer registers it; the rim comes flush.
Leave a 5 mm at the top corner rather than a knife edge.
- 5 Back the 70 band with black acoustic scrim, stapled inside the columns.

NOTE

The insert is the only part that has to be made to a drawing. The body can be sculpted freely so long as the 430 cavity, the 70 band and the pan survive it.

FIT AND CLEARANCE

Subwoofer, tight axis	18 each side	430 cavity, 394 deep unit
Subwoofer, headroom	11	430 reserved, 419 tall
Wall at the cavity corners	20.9	thinnest point of the body
Column at its thinnest	76.7	6 of them
Clear span of table top	260.3	50 thick over it
Free area to vent	1093 cm²	3.3× the 332 cm² cone
Air around the subwoofer	76.9 L	of 129.4 L gross

CENTREPIECE

VIEW	UNIT
EXPLODED	mm
PROJECT	STATUS
Lucid Dreams — Amanzi	Working drawing

Where this drawing disagrees with the written specification, the specification governs.

NOTE

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Amanzi eAfrika
Exhibition

ANNEXURE A
Signature of Bidder:

ZONE G
Centrepiece
Exploded

Issued for Construction
2026/07/27
By Iziko Museums of South Africa
EDP Unit

AMZI 017

By signing, the bidder confirms that the drawings and specifications have been reviewed; that all requirements have been considered, and that the submitted quotation includes all labour, materials, equipment and works necessary to complete and install the scope as specified.

CENTREPIECE — EXPLODED

Three components on one axis, in the order they go together, Formation 1 — Rock formation 1.



PARTS

- 1 **Terrain insert — the CNC piece**
Ø1000, 35 sunk and 100 proud. Peak +850.
CNC routed. Seats on the 45° pan and comes flush at the rim.
- 2 **Structure — the rock body**
Ø650 to +630, 6 columns, table top Ø1000 × 50.
Foam, fibreglass and a cement coat. Sandstone finish.
- 3 **Subwoofer — ADAM T10S**
318 × 394 × 419, standing on the floor inside the cavity.
Bought in. Reserved space 430 × 430 × 430.

PUTTING IT TOGETHER

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- 2 Tip it and pass the subwoofer up through the 430 square opening in the base.
18 clear on the tight axis, so it goes in one way round.
- 3 Set it central and take the cable out through the same opening.
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- 5 Back the 70 band with black acoustic scrim, stapled inside the columns.

NOTE

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FIT AND CLEARANCE

Subwoofer, tight axis	18 each side	430 cavity, 394 deep unit
Subwoofer, headroom	11	430 reserved, 419 tall
Wall at the cavity corners	20.9	thinnest point of the body
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Clear span of table top	260.3	50 thick over it
Free area to vent	1093 cm²	3.3× the 332 cm² cone
Air around the subwoofer	76.9 L	of 129.4 L gross.

CENTREPIECE

VIEW	UNIT
EXPLODED	mm
PROJECT	STATUS
Lucid Dreams — Amanz!	Working drawing